

Jeannie Romeo

Jeannie Romeo's extensive career in recording and live performance began at age five when she was spotted by a talent agent and asked to appear on a New York City television program "Startime." Jeannie was signed to the **Pickwick International** record label and by age sixteen was featured on albums with **Dionne Warwick** and **Betty Everett**. Jeannie's professional training includes years of study with world famous voice coach **Herbert Buchanan** - coach to **Edie Gormé** and **Dianne Carroll**. Jeannie continued her academic studies as well and holds a Master of Arts degree in Education. Jeannie was signed to the **Hansa Arlola** record label and released a single which reached the number two position on the charts in Europe. The record was recorded at **Electric Lady Studios - Jimi Hendrix's** legendary studio in New York.



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Jeannie has appeared in many world class venues such as in **Las Vegas** with the **Shangri-Las**, at the **El Morocco** in New York, and the **Dunedeck Hotel** in Westhampton Beach. She has opened for the legendary **Platters**, **Randy and the Rainbows**, and most recently, was delighted to perform in Kentucky for the "Everly Brothers Concert." Jeannie was also proud to be a guest on the "Don K. Reed Doo-Wop Shop" on **WCBS-FM** the premier oldies station in New York & opened for **Martha & The Vandellas**.

Jeannie's show includes a tribute to **Brenda Lee**, **Patsy Cline**, and a variety of the best of 50's-60's music. The repertoire includes both male and female material. Jeannie's ability to involve the audience in the fun has made the show a must-see live act. Fans come to participate in the fun, to join in on the dance and hula-hoop contests, and to enjoy family style entertainment complete with a stage set, lighting, and often a classic car show to make the day or evening an extra special event.

Most recently, Jeannie has created an industry stir with her "Tribute to **Connie Francis**." Not only does Jeannie bear an uncanny resemblance to Connie; her vocal imitation has been applauded as amazing.

Although Jeannie has enjoyed performing a variety of musical genres, it has been the teaming with keyboardist-songwriter Alice Lockwood that has made the real magic happen.

Since starting their own successful record label "**Sweet Dixie Records**" Romeo and Lockwood have recorded three award winning CD's in Nashville, all originals

Recently, Romeo & Lockwood were honored to share the stage with country music legends opry stars Ernie Ashworth, Jack Greene, and Tommy Cash at the Jamboree On The Mountain in Monteagle, Tennessee. They have appeared at the Cross Timbers Opry in Texas, at the legendary Ernest Tubbs Record Shop, Texas, The Nashville Palace and at Fan Fair in Nashville. They have appeared on television shows such as Nashville On Stage and have done numerous radio interviews at stations across the country. Romeo & Lockwood have gained international recognition for their music receiving the International Airplay Gold and Platinum records for both their CD's "Heartfelt" and "Forever Country." The Gold record for "Heartfelt" and "Forever Country" is given for 50,000 airplays and overall excellence in the industry. The Platinum record was awarded to the duo for 75,000 airplays and overall industry excellence for both CD's "Heartfelt" and "Forever Country" and Ladies Love Country."



Airplay International
"Country Duet of the Year 2008"

Best of Texas Award 2009
"Country Duo of the Year"

Best of Texas Award 2013
"Outstanding Performance Showcase"

"King Eagle Horizon Award 2013"

Now a resident of Sheffield Ma, Jeannie has devoted herself to doing concerts to raise money for many worthwhile causes. She has assembled a new group of talented musicians from right here in the Berkshires. You can see and hear her country originals on the website. Recently, she did concerts for the Sheffield Senior Center, at the American Legion to raise money for the Wounded Warriors program, and husband Alan who is involved with the Sheffield Historical Society were happy to present a Sockhop for the Historical Society. Preserving our history is important. Jeannie has returned to her early roots doing jazz with some wonderful musicians with emphasis on songs from the Great American Songbook. Jeannie is happy to provide music for every type of event from tribute shows to Patsy Cline, Barbara Streisand, and Connie Francis, to the oldies at a Sockhop night, as a duo with easy listening standards to country or Rock n' roll oldies.

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